

# *Preservation and Memory*



Cultural and Historic Preservation Conference  
October 18 - 19, 2019



# Friday, October 18

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8:30 – 9 a.m.

**Check-In and Registration,  
Antone Academic Center Lobby**

*All sessions will take place in the Antone Academic Center,  
Room 128*

9 – 9:15 a.m.

**Welcome and Opening Remarks**

**Michael Semenza**, Vice President of University Relations  
and Advancement, Salve Regina University

**Dr. Jeroen van den Hurk**, Assistant Professor and  
Coordinator, Noreen Stonor Drexel Cultural and Historic  
Preservation Program, Salve Regina University

9:15 – 10 a.m.

**Session I**

“Preservation Partnering: Documentary Photography  
and Memory”

**Benita VanWinkle**, Associate Professor of Art,  
High Point University

“Digital Monuments as Storage Media for the Memories  
of War Destroyed Monuments”

**Shuyi Yin**, Ph.D. Student,  
Columbia University Graduate School of Architecture,  
Planning and Preservation (GSAPP)

“Moving Images that Remember the City:  
The Role of Independent Films in Social Preservation”

**Jennifer Minner**, Assistant Professor,  
Cornell University

10 – 10:10 a.m.

**Discussion**

10:15 – 11:05 a.m.

**Session II**

“Remembrance: the architecture of ideas”

**Siobhan Barry**, Senior Lecturer,  
Manchester School of Architecture

“A Story of Two Women: Holocaust Memorialization  
and Preservation in Postwar France”

**Ashley Valanzola**, Ph.D. Candidate,  
George Washington University

“The First World War at Yorktown: A Curious Case  
of Public Amnesia”

**Sarah Goldberger**, Adjunct Faculty, Salve Regina University

11:10 – 11:20 a.m.      **Discussion**

11:30 a.m. – 1 p.m.      **Lunch**

1:15 – 2:25 p.m.      **Session III**

“Demolition by Neglect: Public Amnesia and Architectural Preservation at the Robert Purvis House in Philadelphia”

**Sophie Don**, M.A. Candidate,  
Brown University Center for Public Humanities

“Finding Freemantown: Uncovering the History of an African American Settlement in Rome, Georgia”

**Jennifer Dickey**, Associate Professor and Coordinator,  
Public History Program at Kennesaw State University

“On and Under Campus: A Call for Commemoration to Combat the Erasure that Results from Displacement”

**TK Smith**, African American Cultural Heritage  
Action Fund Research Fellow,  
National Trust for Historic Preservation

“Fort Monroe: Preservation, Interpretation, and the Virginia 1619 Commemoration at Freedom’s Fortress”

**Robin Reed**, Director,  
Fort Monroe Authority Casemate Museum

2:25 – 2:45 p.m.      **Discussion**

2:45 – 5 p.m.      **City of Newport Tours**

5:15 – 7:30 p.m.      **Reception, Ochre Court**

# Saturday, October 19

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- 8:30 a.m.                    **Check-In and Registration,  
Antone Academic Center Lobby**  
*All sessions will take place in the Antone Academic Center,  
Room 128*
- 9 – 10 a.m.                    **Richard A. Grills Keynote Address in Historic  
Preservation** by **Paul Miller**
- 10 – 10:30 a.m.                **Session IV**  
  
“Preserving History through Colors”  
**Tania Alam**, Architectural Conservator,  
Jablonski Building Conservation, Inc.  
  
“Romance Versus Reality: Colonial Williamsburg’s  
Early Reproduction Program and the Reinvention of  
American Taste – A Case Study in Chairs”  
**Charles Watkins**, Independent Scholar
- 10:35 – 10:45 a.m.            **Discussion**
- 11 – 11:30 a.m.                **Session V**  
  
“Virtual House, Virtual Neighborhood”  
**Ronald Onorato**, Professor and Chair,  
Department of Art and Art History,  
University of Rhode Island  
  
“Returning to Burying Grounds to Repair History”  
**Marjory O’Toole**, Executive Director,  
Little Compton Historical Society
- 11:30 – 11:40 a.m.            **Discussion**
- 11:45 a.m. – 1 p.m.            **Lunch**

1:30 – 2:15 p.m.

### **Session VI**

“Mind the Gap: Preservation Strategy & Management on the London Underground”

**Jennifer Robinson**, Preservation Services Manager, Historic New England

“Regenerating and Remembering: Exploring the Adaptive Reuse of Institutional Sites With Problematic Histories”

**Dina Posner**, Pratt Institute

“Memory and Ruin: Preserving Minneapolis’ Washburn-Crosby A Mill Complex Courtyard”

**Valerie Heider**, Project Manager, Capital Planning & Management, Minnesota Historical Society

2:15 – 2:25 p.m.

### **Discussion**

2:40 – 3:30 p.m.

### **Session VII**

“The Head of King George III: Commemoration, Preservation, and Ritualized Regicide in the American Revolution”

**Patrick Mullins**, Assistant Professor of History, Marquette University

“Paul Wayland Bartlett’s Lafayette on Horseback and World War I”

**Laura Macaluso**, Independent Scholar, Museum Consultant, Grant Writer

“Preservation of Ritual at Lincoln National Memorial”

**Gwen Stricker**, Columbia University

3:30 – 3:50 p.m.

### **Discussion**

4 – 4:30 p.m.

### **Closing Remarks**

# Conference Tours

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Tours are scheduled for Friday, October 18 from 2:45 p.m. through 5 p.m. on a first-come, first-serve basis. A selection from one of the following options is included in the conference registration, and unless otherwise noted each tour is off-site from the conference.

Transportation to the start and to pick-up sites will be provided starting at 2:45 p.m. Prior to lunch on Friday, an announcement will be made regarding pickup and drop-off locations.

## **“Deconstructing the Built Environment of Slavery”**

For two hundred years Newport was defined by its business of slavery. This tour will explore just four of the many dozens of Newport structures built with slavery in mind. We will unearth the apparitions of slave labor, merchant wharves, sales of humans, and quotidian slave life that still incarnate Newport architecture.

*Featured guide: **Peter Fay**,  
Brown University and the Newport  
Middle Passage Project*

## **“First-person Landscapes: Walking under the shade of giants.”**

Newport’s urban forest is second-to-none in terms of diversity and history. Spread out over a sprawling canvas, the trees and gardens of Newport will come alive with abundant exuberance through this one-hour walk on the grounds of Salve Regina University.

*Featured guide: **John Tschirch**,  
Architectural Historian, author, and  
Honorary Member of the Garden Club  
of America*

## **“Newport’s Queen Anne Square”**

Maya Lin referenced the historic use of the property in her design for “The Meeting Room” at Queen Anne Square. This tour will discuss the design rationale and its connection to the site’s history while considering the degree to which the square serves to memorialize the past.

*Featured guide: **Mark Thompson**,  
Executive Director of the Newport  
Restoration Foundation.*

## **“Preservation and Loss: The Oldest District of Newport Rhode Island”**

This walking tour will explore the oldest part of the town of Newport. It will visually survey a number of prominent 17th and 18th century buildings which still exist and also pay particular attention to the ways in which redevelopment destroyed an urban core of over 55 colonial era structures in this neighborhood as recently as the 1960’s. Notable structures included amongst others: The Great Friends Meeting House (1699), The Whitehorse Tavern (c. 1673), the Colony House (1739), The Wanton Lyman Allen House (c. 1690’s) and the Brick Market (1772). The start is in front of the Colony House on Washington Square.

*Featured guide: **Dr. Ronald Onorato**,  
Professor of Architectural History and  
Chair, Department of Art and Art History,  
University of Rhode Island, and author  
of *The AIA Guidebook to Newport  
Architecture*.*

## **“Styling the Future Exhibition Tour: A Visit to the Audrain Auto Museum”**

Curated by historian and author Donald Osborne, Styling the Future features a dozen of GM’s most influential concepts, a quantity that the Audrain claims has never before been shown together in a curated museum setting.

*Featured guide: **David de Muzio**,  
Executive Director, Audrain Auto Museum*

# Featured Speakers

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## **Richard A. Grills Keynote Address in Historic Preservation**

**Paul F. Miller** is the former chief curator for the Preservation Society of Newport. Over the course of 26 years, he has developed an internationally-recognized expertise in the decorative arts and interiors. Among his many accomplishments include the award-winning restoration of the Gothic Room at Marble House, receiving the Chevalier dans l'Ordre des Arts et des Lettres from the French government, his publication of "Lost Newport: Vanished Cottages of the Resort Era," and recently being the recipient of the Frederick C. Williamson Professional Leadership Award by the Rhode Island Preservation Society. Paul is known throughout the region for his decades of service to Newport's Gilded Age as a curator and public scholar of decorative arts, historic architecture, and social history.

## **Preserving History through Colors**

**Tania Alam** has a Bachelor of Architecture degree from Bangladesh University of Engineering & Technology and a Master of Science degree in Historic Preservation from the Graduate School of Architecture, Planning & Preservation at Columbia. She has worked on projects involving conditions assessment, material testing (both on field and in the laboratory), and has assisted senior JBC conservators in rehabilitation and restoration of many buildings. She believes that preservation aspires to evoke emotions, pull some internal strings in observers, even among those who had no previous attachment to the preserved entity.

## **Demolition by Neglect: Public Amnesia and Architectural Preservation at the Robert Purvis House in Philadelphia**

**Sophie Don** is a second-year master's candidate in the Public Humanities Program at Brown University. There, she is exploring the ways in which cultural organizations build connections with contemporary artists and performers

to create engaging and provocative programming that activates collections and spaces and fosters an atmosphere of collaboration and relevancy. She believes that things are not built or made to last physically, but through memory, replication and education we can still hold on to authenticity and continue to learn from the past with or without the original physical thing.

## **Deconstructing the Built Environment of Slavery**

**Peter Fay** is employed at Brown University Division of Facilities Management, developing facilities management systems to support constructing, refurbishing and maintaining the 235 buildings of the Brown campus in Providence. Structures range from a 250-year-old University Hall to new research labs. He has also worked closely with the Newport Mayor, City Council, administration, and architects to develop public support and engagement for a public art project on city land. Memory is an activity within the present, resulting from an interaction with an environment.

## **Milling About: Memory and Meaning at the Washburn Crosby "A" Mill Complex in Minneapolis, Minnesota**

**Valerie Heider** received a master's degree in historic preservation from the joint program between Clemson University and The College of Charleston. She joined the Minnesota Historical Society after spending nearly the first five years of her career in New England where she worked for Historic New England as a Preservation Manager. She believes that memory is the connection between our past and our present. Without it, we would live in a constant state of "now," and preservation would be obsolete.

## **Paul Wayland Bartlett's Lafayette on Horseback and World War I**

**Dr. Laura A. Macaluso** works with material culture, monuments, museums,



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and the communities in which these works reside. She has a Ph.D. from the Departments of Humanities/Cultural & Historic Preservation at Salve Regina University and is currently the Public History Specialist for the Lynchburg Museum System in central Virginia, as well as the grants writer for the Lynchburg Museum Foundation and the Virginia Center for the Creative Arts. She values the old as society hurtles towards the new.

**Virtual House Virtual Neighborhood: Reconstructing a lost 17th century House and its Urban Colonial District in Newport**

**Dr. Ronald Onorato** is a Professor of Architectural History and Chair, Department of Art and Art History at the University of Rhode Island. He is the author of *The AIA Guidebook to Newport Architecture* and numerous scholarly articles on American contemporary art and historic architecture. He also specializes in the built environment of Rhode Island. Ronald believes memory and preservation is important due to the physical and visual manifestation of cultural values.

**New Lessons from Old Burying Grounds**

**Marjory O'Toole** is the Executive Director of the Little Compton Historical Society. She holds a Master of Arts in Public Humanities from Brown University. In 2018, she recruited 100 volunteers to safely clean 1000 gravestones in Little Compton and worked with a small circle of volunteers to research and share the history of the town's 46 known historic cemeteries as part of the society's "Remember Me" project. "Remember Me" has won national awards from the Association for Gravestone Studies and the American Association for State and Local History. She emphasizes that without visible reminders on the landscape, history is far too easily forgotten.

**Regenerating and Remembering: Exploring the Adaptive Reuse of Institutional Sites with Problematic Histories**

**Dina Posner** graduated in 2015 from the University of Wisconsin-Madison with a bachelor's degree in interior architecture. It was after graduation, while working at an architecture firm in Washington, D.C., that she became eager to engage more fully with historic architecture. She made the move to New York in 2017 to start the two-year Master of Science in Historic Preservation program at Pratt Institute. She graduated from this program in May of 2019, and will be starting a position in the Preservation Department of the New York City Landmarks Preservation Commission in late October. Dina wrote her Master's thesis on the adaptive reuse of institutional sites of control and reform, specifically prisons, jails, penitentiaries, and psychiatric institutions. Dina originally became interested in this topic when she attended an exhibit at the National Building Museum in Washington D.C. which explored the history of St. Elizabeth's psychiatric hospital, and how it has been restored and adapted for new uses today.

**Mind the Gap: Preservation Strategy & Management on the London Underground**

**Jennifer Robinson** received a B.S. in Textiles, Fashion Merchandising, and Design from the University of Rhode Island in 2009 and an MSc in Architectural Conservation from the University of Edinburgh in 2017. In September, she began a position at Historic New England as Preservation Services Manager for Southern New England. She sees preservation as a vehicle for improving quality of life, maintaining a sense of place, and connecting people to places and stories from the past. She believes physical structures can serve as an anchor, providing continuity and a medium for shared memory.

## Featured Speakers continued

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### **Displacement, Cultural Retention, and Historical Preservation**

**TK Smith** is a curator, writer and critic. He currently serves as a Tina Dunkley Curatorial Fellow in American Art at the Clark Atlanta University Art Museum and an African American Cultural Heritage Action Fund Research Fellow for the National Trust for Historic Preservation. TK recently moved to Atlanta where he received his M.A. in American Studies from Saint Louis University. He believes that memory is the driving force of preservation, and what we attempt to hold on to from the past and how we choose to memorialize that past all stems from memory.

### **Paper exploring political protest as a ritual and form of preservation at Lincoln National Memorial**

**Gwen Stricker** is an M.S. Historic Preservation student at Columbia University GSAPP. She has completed internships at Jan Hird Pokorny Associates and Beyer Blinder Belle Architects. She views historic buildings as physical historical documents that are encountered every day across the world. Our existing buildings and landscapes are full of information about the changes in the built and natural environment, they contain stories, facts, and evidence of what has happened to us a human beings. She recognizes that the timeline of human existence is present on the walls of historic places.

### **First-person Landscapes: Walking under the shade of giants.**

**John Tschirch** is an award-winning architectural historian, and an honorary member of the Garden Club of America. He is presently writing a book on the history of Newport's landscapes for the Newport Tree Conservancy. John sees historic sites as places of memory that distill our collective and individual cultural experiences. His passion is for preserving places of cultural and historic significance is essential for both history and quality of life.

### **Holocaust Memorialization and Preservation in Postwar France**

**Ashley Valanzola** is a Ph.D. Candidate in History studying under Professor Katrin Schultheiss at the George Washington University in Washington, D.C. Ashley earned her undergraduate degree in history at the United States Naval Academy and her master's degree at Norwich University. Ashley's research uses material culture, gender theory, and memory studies to examine the lives of Jewish women and Holocaust memory. She discusses the importance of preservation in Holocaust as she believes the memory of the subject cannot be overemphasized.

### **Preservation Partnering: Documentary Photography and Memory**

**Benita VanWinkle** is an Associate Professor of Art at High Point University. She earned her MFA from Southern Illinois University in photography, and teaches photographic. Her continued passion has been recording images and stories of vintage movie theaters across the U.S. for almost forty years. Being a part of preserving these places, stories, purposes, and experiences have fueled her passion for combining preservation and photography.



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October 16–17, 2020

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**Noreen Stonor Drexel  
Cultural and Historic  
Preservation Program**



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